

# K PROGRAM FOLIO K

AUGUST 9 - AUGUST 22, 1959

KPFK 90.7 MC FM

## Program Notes

The unending variety of the theater is reflected in this Folio period, beginning on August 9 with Ibsen's "The Wild Duck," performed by the San Francisco repertory theater, The Playhouse. On August 12, by arrangement with the Japan Broadcasting Corporation, we offer Aoi No Ue, the Noh play by Zenchiku from the Murasaki tale, broadcast in Japanese. The "New Vic" Shakespeare company of Van Nuys will broadcast several Shakespeare scenes, live from KPFK's studios, on the evening of August 17; these will be recorded and rebroadcast on August 22. On the night of the 22nd, the BBC World Theater presents its newly translated version of Aeschylus's "Agamemnon," first portion of the Oresteia trilogy. Also, on the evening of August 14, Muriel Bradbrook of Cambridge will discuss the plays of T. S. Eliot.

Three studio concerts are scheduled in this Folio, on August 9, 11, and 18. Ninety minutes of Lieder can be heard on the afternoon of August 10, and the night of the 11th will bring a program of music for percussion and tape recorder. In the field of jazz, Jim Bogen will present a Billie Holiday memorial program on August 17.

Public affairs programs include an exclusive interview with Attorney-General Mosk of California on August 9, and a discussion of psychiatry and the law on August 11. This Folio features addresses, under varying circumstances, by Walter Reuther of the AFL-CIO (August 10), James Murray of the Los Angeles Mirror-News (August 11), State Senator Richard Richards and Assemblyman Richard Hanna (August 12), and Professor Niels Bohr (August 14), all recorded by and for KPFK.

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KPFK founders' committees are being formed in communities throughout Southern California. Their purpose is to introduce the station to listeners in their areas. If you are interested in serving on one of these committees, please write the station.

Published bi-weekly by radio station KPFK, 5636 Melrose Avenue, Los Angeles 38, California. Telephone Hollywood 7-7183. Available only to KPFK subscribers. Owned and operated by Pacifica Foundation, a non-profit corporation.

**Subscription Rate:** Regular, one year, \$12; Introductory, three months, \$3; Contributing Subscriptions, one year, \$25, \$50, \$100; Student rate, six months, \$5; Guarantor, \$500; Lifetime Subscriber, \$1,000.

**BROADCAST HOURS:** 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

VOL. ONE, NO. TWO

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THarnwall 8-6767. Subscriptions are transferable from KPFK to KPFA.

## SUNDAY, August 9

### 12:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 93, D Major  
(Royal Phil-Beecham) (Cap EM1 7127) (23)  
MENDELSSOHN Symphony No. 5, D Minor  
(Detroit-Paray) (Mer 50174) (28)  
SIBELIUS Symphony No. 5, E flat Major  
(Philharmonia-van Karajan) (Angel 35002) (32)

### 1:30 CHORAL CONCERT

TOMKINS Thou Art My King; O Clap Your Hands;  
Jubilate  
(Ensemble-Stevens) (EA 0027) (14)  
BUXTEHUDE Magnificat; Cantata-Alles, was ilir tut  
(Cantata Singers-Mann) (Urania 8018) (26)  
PEPPING Jesus und Nikademus; Komm, Gott Träster,  
Heiliger Geist  
(Goettingen-Kantorei-Daarmar) (Cantate T 17696  
K) (17)

### 2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME: Dr. Paul Tillich, noted philosopher, author, Harvard Professor, and member of the Harvard Divinity School faculty in the third of three lectures made possible by the Elmore B. Jeffery Fund.

### 3:30 HARPSICHORD MUSIC

SCARLATTI Sonatas Langa Nos. 135, 452, 286, 497,  
274 and 466  
(Valenti) (West 18333) (23)  
HANDEL SUITES Nos. 11, 15 and 8  
(Wolfe) (EA 0032) (12) (EA 0033) (8, 13)

### 4:30 THE WILD DUCK: The play by Hendrik Ibsen. Magnus Wardrop is heard as Gregers Werle; Ted R. Samuel, as Hjalmar Ekdal; Ann Sielmanstad, as Gina Ekdal; with Judy Thompson and Peter Dau. Diana Chesse, who plays the part of the elder Werle, also directs the performance. Recorded by the San Francisco repertory theater, "The Playhouse," for broadcast on KPFK.

### 7:00 WHEN POLICEMEN BREAK THE LAW: Stanley Mosk, attorney general of California, discusses the rights of citizens and policemen, with emphasis on recent California court decisions in this field. An exclusive interview for KPFK by Gene Marine. (AUGUST 18)

### 7:30 WAY BEYOND THE WEST: Alan Watts, noted Asian scholar and philosopher, in his weekly KPFK series on Oriental thought. (AUGUST 12)

### 8:00 STUDIO CONCERT: a program of contemporary chamber music played by Arthur Hoberman, flute; Tibor Zelig, violin; Myron Sandler, viola; and Vance Beach, cello.

RUSSELL GARCIA Quartet for Flute and String Trio  
CHARLES HAUBIEL String Trio

OTTO BOSTELMANN Trio for Flute, Viola and Cello  
CHARLES MAXWELL Three Miniatures for Flute, Violin  
and Viola

### 9:00 FESTIVAL CASALS, 1958: fifth in a series recorded by WIPR, San Juan, Puerto Rico, at last summer's Festival.

MOZART Quartet, D major, K. 285, for flute and strings (Julius Baker, Budapest Qt., members)

BEETHOVEN Cello Sonata, C major, Op. 102 No. 1  
(Pablo Casals, Rudolph Serkin)

MOZART Piano Concerto, F major, K. 413  
(Serkin, Festival Orch—Casals)

BRAMHS Sextet, B<sub>a</sub> major, Op. 18  
(Budapest Qt., Trampler, Casals)

### 10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author for KPFK.

### 11:00 FROM HERE TO SUNDAY: American Folk Music, another in the weekly series with Ed Cray.

## MONDAY, August 10

### 12:00 ORCHESTRAL-CHORAL CONCERT

CHARPENTIER Te Deum  
(Chorus, Orchestra-Martini) (Haydn 9012) (31)  
HOVANESS Saint Vartan Symphony  
(MGM Chamber Orch-Surinach) (MGM 3453) (41)  
BRUCKNER Te Deum  
(Ensemble-Walter) (Col 4980) (20)

### 1:35 CONTEMPORARY CHAMBER MUSIC

TOCH Serenade, Opus 25  
(Westwood Trio) (Cont 6002) (11)  
DUKE Variations on Old Russian Chant for Oboe  
and Strings  
(Gassman, Roth Ens) (Cont 6004) (11)  
IMBRIE String Quartet No. 3  
(Walden Quartet) (Cont 6003) (21)

### 2:20 MISCELLANY

### 2:30 LABOR AND THE IMMEDIATE FUTURE: An address by Walter Reuther, president of the UAW-CIO and vice-president of the AFL-CIO, before the national convention of the Retail Clerks Association in Los Angeles.

### 3:30 LIEDER PROGRAM

SPOHR Six Songs for Mezzo-soprano, Clarinet and  
Piano  
(Howland, Weber, Mittman) (Strad 609) (21)

DVORAK Liebeslieder  
(Rossi-Majdan, Haletschek) (West 5324) (15)

WOLF Ten Goethe Songs  
(Fischer-Dieskau, Maare) (Angel 35474) (26)

DVORAK Zigeunerweisen  
(Rossi-Majdan, Haletschek) (West 5324) (13)

### 5:00 PROGRAMS FOR CHILDREN

"East of the Sun and West of the Moon," the familiar Scandinavian folk tale, is told by Bob Shayne against a background of modern jazz.

"Some Animals Down Under," the Signposts for Young Scientists series, read by Eleanor McKinney.

### 5:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Thomas Price. (AUGUST 11)

### 5:45 GERMAN PRESS REVIEW (BFA)

### 6:00 NEWS

### 6:15 COMMENTARY: Harold Fishman.

### 6:30 GOLDEN VOICES: Anthony Boucher, Dame Nellie Melba, soprano (1859-1931) (recordings of 1901-1926)

MEYERBEER Les Huguenots: A ce mat

MOZART *Le nozze di Figaro*: Portii amar  
 LALO *Le roi d'Ys*: Aubade  
 PUCCINI *La Boheme*: O soave fanciulla (Enrico Caruso)  
 THOMAS Hamlet: Scene de la folie  
 VERDI *La Traviata*: Dite alla giovine (John Brownlee)  
 BEMBERG Un ange est venu (Brownlee)

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. (AUGUST 13)

#### 7:15 VISITORS TO THE SOVIET UNION

7:30 THE DIRECTOR GENERAL OF THE BOLSHOI THEATER: Gennadi Ovid, former Deputy Minister of Culture of the USSR and now Director General of the Bolshoi Theater, is interviewed during his recent visit to California by Herbert Blau and KPFK's William Mandel.

8:30 RECORDED REPERTORY: A guide for collectors, Alan Rich in the second of his biweekly KPFK series discussing and comparing various recordings of specific works. Subject: Beethoven's Ninth Symphony.

10:00 THE AMERICAN FUTURE: The third in a series of six lectures by David Riesman given at the University of Chicago. Mr. Riesman is perhaps best known as co-author of "The Lonely Crowd" and "Individualism Reconsidered." (AUGUST 15)

11:00 TRADITIONAL JAZZ: Bunk Johnson. Part I of a series on the New Orleans Revival of the late 1940's.

11:30 THE MODERN JAZZ SCENE: Philip Elwood. A weekly series.

### TUESDAY, August 11

12:00 THE RASOUMOVSKY QUARTETS OF BEETHOVEN: as interpreted by the Pascal String Quartet (Con Hall 1205, 1206, 1207) (37, 33, 31)

#### 1:45 CHORAL CONCERT

HANDEL *Cantata—Nel Dolce Dell' Oblio*  
 (New York Pro Musical) (Es 1502) (7)

STRAUSS *Wanderer's Sturmlied*  
 (Ensemble-Swoboda) (West 5081) (17)

2:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Thomas Price. (August 10)

2:30 THIS AND THAT: Felix Greene.

3:00 THE BOOK MARK: "The Black Diaries of Roger Casement," with an AP reporter who covered the Casement trial and an Irish reporter who later interviewed the personalities involved. The program is conducted by Betty Ford.

#### 3:35 ORCHESTRAL CONCERT

MOZART Andante for Flute and Orchestra  
 (Shaffer, Kurtz-Philharmonia) (Cap EMI 7135) (51)

BEETHOVEN Symphony No. 8  
 (Philharmonia-von Karajan) (Angel 35301) (17)

BARTOK Music for Strings, Percussion and Celesta  
 (Chicago-Kubelik) (Mer 50001) (36)

#### 4:40 MISCELLANY

5:00 PROGRAMS FOR CHILDREN: "Kidnapped," Part V.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS: Fredric Litto.

#### 6:00 NEWS

6:15 COMMENTARY: William W. Truehart.

6:30 EDUARD VAN BEINUM, IN MEMORIAM: A program produced by Radio Nederland in honor of the late conductor of the Los Angeles Philharmonic and the Amsterdam Concertgebouw Orchestras, with reminiscences by close colleagues and rehearsal sequences. (AUGUST 20)

7:00 CINEMA REVIEW: Calin Young.

#### 7:15 MISCELLANY

7:30 THE RUSSIAN SYSTEM WORKS BETTER THAN YOU THINK: An address by J. Edward Murray, Managing Editor of the Los Angeles Mirror-News. Recorded at Town Hall for KPFK.

### KPFK Program Folio

8:30 STUDIO CONCERT: Patricia Bickcroft, flute, and Elaine Korman, piano.  
 BACH Sonata No. 5  
 SANCAN Sonatine  
 ROUSSEL Flute Players  
 HINDEMITH Flute and Piano Sonata

9:30 PSYCHIATRY—THE NEED, THE CONCEPTS, THE PRACTICE: This recording was made during a medical seminar for lawyers. The purpose of the seminar was to acquaint the practicing attorney with those aspects of medicine that are of interest to him. Participants are Dr. A. Rodney Preston, John Gusen and Klaus W. Birbinger.

#### 10:30 MUSIC? FOR PERCUSSION AND TAPE RECORDER

LUENING-USSACHEVSKY Poem in Cycles and Bells  
 (Danish Orch-Luening) (CRI 112) (14)

BENSON Trio for Percussion  
 (Percussion Ensemble-Price) (Per 743) (13)  
 USSACHEVSKY Piece for Tape Recorder  
 (CRI 112) (6)

11:05 SPECTRUM: The second in a biweekly series of discussions on literature and the arts conducted by Andrew Dowdy.

### WEDNESDAY, August 12

#### 12:00 CONTEMPORARY ORCHESTRAL CONCERT

HAIEFF Ballet in E Major  
 (Louisville Orch-Whitney) (Lou 58-1) (23)

GOULD Spirits for Orchestra  
 (Lon Sym-Susskind) (Everest 6002) (19)

KORN Variations on a Tune from the "Beggar's Opera"  
 (Louisville Orch-Whitney) (Lou 58-2) (22)

HINDEMITH Symphony in E flat Major  
 (Lon Phil-Boult) (Everest 6008) (30)

#### 1:35 ORGAN MUSIC

HINDEMITH Sonata No. 1  
 (Noehren) (Lyr 53) (19)

WIDOR Symphony No. 6  
 (Schweitzer) (Cal 5290) (36)

2:30 THE ART OF ANCIENT MAYA: A discussion of the exhibition at the Los Angeles County Museum. Ralph C. Altman, Art Department, UCLA.

#### 2:50 MISCELLANY

3:00 WAY BEYOND THE WEST: Alan Watts. (August 9)

#### 3:30 CHORAL CONCERT

BUXTEHUDE Missa Brevis  
 (Cantata Singers-Mann) (Ur 8018) (12)

BRABHMS Marienlieder  
 (Vienna Kammerchor-Schmid) (West 5014) (18)

CAAMANO Magnificat  
 (Dahllin-Ensemble) (Lou 56-3) (19)

HAYDN "Lord Nelson" Mass  
 (Ensemble-Rostic) (Van 470) (37)

5:00 PROGRAMS FOR CHILDREN: A "tell-me-again tale." This Land is Your Land. Mickey Timmons reads.

#### 5:45 REVIEW OF BRITISH WEEKLIES (BBC)

#### 6:00 NEWS

6:15 SAN DIEGO COMMENTARY: James Britton.

6:30 TODAY AND TOMORROW FOR CALIFORNIA'S DEMOCRATS: Portions of the two closing addresses at the recent Orange County Democratic Issues Conference in Santa Ana, by Assemblyman Richard T. Hanna of the 75th District and State Senator Richard Richards of Los Angeles County.

7:00 CONFRONTATION: Motion picture and television actor Don Murray discusses acting as an art, and pacifism as a philosophy, with interviewer Ralph Friedman.

**7:45 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Vice President of Pacifica Foundation. (AUGUST 14)

**8:00 THE HUMAN SITUATION:** the third in a series of nine lectures by Aldous Huxley given at the University of California at Santa Barbara and recorded for KPFK.

**9:00 THE MOSAIC OF WESTERN CULTURE:** Dr. John A. Carroll, Assistant Professor of Western History and Literature at the University of Arizona of a meeting of the Westerners in Pasadena.

**9:30 EVENINGS ON THE ROOF:** Keyboard Music, Wesley Kuhnle, harpsichord; Frances Mullen and Peter Hewitt, piano.

PURCELL Suite No. 4 in A minor  
PACHELBEL Aria and Six Variations in A minor

COPLAND Piano Variations

HAYDN Piano Sonata, E flat major (Peters No. 3)

**10:30 AOI NO UE:** Toshiro Mayuzumi's production in Japanese of the revision for Noh Theater by Zen-chiku of the tale from Murasaki. A presentation of the Nippon Hosso Kyokai. (Japan Broadcasting Corporation)

**11:00 JAZZ MISCELLANY:** an interview with Johnny St. Cyr, dean of the New Orleans banjo and guitar players.

## THURSDAY, August 13

**12:00 JOSEPH AND HIS BRETHREN:** a sacred drama in three acts by George Frederick Handel, to a text by the Rev. James Miller, composed around 1740. Anthony Bernard conducts the London Chamber Singers and orchestra, with Helen Watts (Joseph), Alfred Deller (Pharaoh), Hervey Alton (Pharaoh), and Alexander Young (Simeon). (BBC) (AUGUST 18)

**2:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (August 10)

**2:45 REFLECTIONS:** Gerald Heard. (Part II) (WP 1255)

### 3:30 ORCHESTRAL CONCERT

BERGER Polyphony for Orchestra  
(Louisville Orch-Whitney) (Lou 58-4) (12)  
BERLIOZ Funeral and Triumphal Symphony  
(Ensemble-Graf) (Ur X100) (27)  
MAHLER Symphony No. 1  
(New York Phil-Walter) (Col 4958) (48)

**5:00 PROGRAMS FOR CHILDREN:** "Kidnapped," Part VI.

**5:45 CHINA PRESS REVIEW:** Chalmers Johnson.

**6:00 NEWS**

**6:15 COMMENTARY:** Howard Jarvis.

**6:30 MAGAZINES FOR FRIENDSHIP:** Albert Croissant, president of the organization devoted to promoting American ideals abroad by sending used American magazines to foreign countries, is interviewed by Charles Kotzman of the Journalism Department of UCLA.

**7:00 FESTIVAL CASALS, 1958:** sixth in the series recorded at San Juan by Station WIPR. An orchestral concert conducted by Pablo Casals, with Mieczyslaw Horzowski, pianist.

MOZART Symphony No. 39, Eb major, K. 543  
BEETHOVEN Piano Concerto No. 4, G major, Op. 58  
BRAHMS Symphony No. 4, E minor

**8:45 MISCELLANY**

**9:00 INSIGHT AND OUTLOOK:** Lawrence Lipton, author of the current bestseller, "The Holy Barbarians," is interviewed by Norman Winski.

### 10:00 CHAMBER CONCERT

BARTOK String Quartets Nos. 1 and 2  
(Juilliard) (Col 4278) (30, 28)

**11:00 JAZZ FROM THE SWING ERA:** Coleman Hawkins and Lester Young.

**11:30 JAZZ ARCHIVES:** Philip Elwood.

## FRIDAY, August 14

### 12:00 CHAMBER MUSIC CONCERT

SCHUBERT String Quartet No. 1

(Endres Quartet) (Vox VBX-5) (25)

SCHUBERT Cello Quintet, Op. 163

(Weis, Vienna Konzerthaus) (West 5033) (52)

**1:20 THE UNKNOWN HAYDN:** third of five programs produced by the BBC honoring the 150th anniversary of the composer's death, introduced by H. C. Robbins Landon. Harry Newstone conducts the BBC Chorus and the Haydn Orchestra, with Joan Sutherland, Marjorie Thomas, Richard Lewis and John Cameron, soloists.

Contato "Applausus" (1768)

Symphony No. 65, A major (c. 1772)

**2:15 REPORT TO THE LISTENER:** Terrell T. Drinkwater. (August 12)

**2:30 THE CHILD—THE PARENT—AND THE STATE:** Former Harvard President James Bryant Conant. (WGBH) (August 7)

### 3:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 98

(Royal Phil-Beecham) (Cap EMI 7127) (25)

DVORAK Slavonic Dances, Op. 72

(Minneapolis-Doroty) (Mer OL-2-107) (33)

### 4:30 NOTRE DAME ORGANA

LEONIN Alleluia

PEFOTIN Alleluia; Sederunt principes

(Oberlin, Bressler, Perry, Barob) (EA 0021) (7, 8, 12)

### 5:00 PROGRAMS FOR CHILDREN:

A "tell-me-again tale."

Sidney Fox's "Music for Young Listeners," read by Linda McDonald.

### 5:45 REVIEW OF EDITORIAL OPINION IN FRANCE (BFA)

### 6:00 NEWS

### 6:15 COMMENTARY:

Gene Marine.

**6:30 SCIENCE AND TECHNOLOGY:** Dr. Niels Bohr, Nobel Prizewinner in physics, delivering the dedicatory address at the opening of the John Jay Hopkins Laboratory for Pure and Applied Science of the General Atomics Corporation in San Diego. Mode available to KPFK by General Atomics.

### 7:00 BAROQUE CONCERT

MARCELLO Two Sonatas for Viola da Gamba and Harpsichord (Sortori, Scholz) (Epic LC-3260) (18)

CORRETTE Concerto for Three Flutes and Strings

(Epic LC-3383) (Hewitt-Sognier-Boo) (12)

**7:30 ROCKEFELLER FOR PRESIDENT?** Charles Lewsader, Greg Morton, and Robert Smith of Californians for Rockefeller gather in KPFK's studio to discuss their organization. Dr. Leroy Hardy, associate professor of political science at Long Beach State College, moderates.

**8:00 THE FIRST AMENDMENT, CORE OF OUR CONSTITUTION:** A talk by Dr. Alexander Meiklejohn, given originally before a Congressional committee in Washington and recorded later in our studios. It bears rehearing now in view of recent Supreme Court decisions and the forthcoming investigations by the Un-American Activities Committee in Los Angeles.

**8:50 THE PLAYS OF T. S. ELIOT:** A public lecture by Muriel C. Bradbrook, Fellow of Girton College, Cambridge University, delivered at UCLA on July 15.

**9:30 BEETHOVEN'S MISSA SOLEMNIS:** a performance conducted by Karl Bohm. Maria Stader, Marianna Radov, Anton Dermota and Josef Greindl are the soloists. The chorus is from St. Hedwig's Cathedral and the orchestra is the Berlin Philharmonic. (82) (AUGUST 19)

**11:00 JAZZ REVIEW:** Jim Bogen. A review of recent releases.

**12:00 ORCHESTRAL CONCERT**

COWELL Perion Set  
(Orchestra-Stokowski) (CRI 114) (17)

STRAVINSKY Sacre du Printemps  
(Suisse Romande-Ansermet) (Lon 1730) (33)

SIBELIUS Legends of Lemminkainen  
(Philadelphia-Ormandy) (Col 4672) (44)

IVES Symphony No. 3  
(Eastman-Rochester Sym-Hanson) (Mer 50149) (20)

SCHUMANN Symphony No. 1  
(Suisse Romande Orch-Ansermet) (Lon 3911) (31)

**2:30 THE AMERICAN FUTURE:** David Riesman,  
"August 10"

**3:30 PIANO MUSIC**

BEETHOVEN Sonata No. 14  
Bauer (Com 311) (12)

SCHUMANN Carnaval  
(Rachmaninoff) (Com 396) (23)

BEETHOVEN Sonata No. 30  
Levy (Uni-11) (20)

**4:30 RELIGION AND RESISTANCE:** Willard Uphaus, executive secretary of the World Peace Fellowship, was sentenced to jail for life or until he turns over to New Hampshire authorities the names of those who attended a session of his organization. The Supreme Court upheld the sentence, 5 to 4. At a meeting in Los Angeles, Dr. Uphaus tells of the religious basis for his refusal to inform. His talk is followed by a discussion.

**5:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis

MIVALDI Oboe Concerto, F major  
(Caroldi, Ens-Santi) (Vox) (10)

FERRABOSCO Fantasia for Viols, G major  
(Deller Consort) (Von) (2)

FRESCOBALDI Se lo goglio d'I mortire  
(Randolph Singers) (West) (3)

GESUALDO Ecco morirò dunque  
(Randolph Singers) (West) (2)

MANFREDINI Concerto, G major, Op. 3 No. 7  
(I Musici /Epic) (8)

CIMAROSA Sonatas, B<sub>flat</sub> and F major  
(Robert Vernon-Locraix) (West) (7)

BOCCHERINI Trio No. 3, E major  
(Schneiderhan Trio) (West) (19)

BETTINELLI Sinfonia da Camera  
(Scorlatti Orch-Lupi) (Col) (26)

**7:00 THE ELEVENTH HOUR:** Reserved for last-minute program arrivals of topical importance.

**8:00 SCHOENBERG'S GURRE-LIEDER:** a complete performance conducted by Rene Leibowitz. The soloists are Richard Lewis, Ethel Semser, Nell Tongeman, Ferry Gruber, John Riley, Morris Gesell. (HS 100) (120)

**10:15 SELECTED POEMS OF KENNETH PATCHEN:** Mr. Patchen, one of America's most iconoclastic poets, reads nineteen of his poems. "If the spirit of Patchen," wrote Alex Comfort, "comes to reach the new conscript generation, if his poetry and his attitudes to poetry give the next generation a voice, there will be a sound in the street that will not be rain." Included in Mr. Patchen's selection is "Red Wine and Yellow Hair." (Folkways 9717)

**11:00 MODERN JAZZ:** Miles Davis, "The Birth of The Cool" and "Miles Davis and the Modern Jazz Giants."

**SUNDAY, August 16****12:00 ORCHESTRAL-CHORAL CONCERT**

HAYDN The Creation  
(Ensemble-Markevitch) (Decca DX-138) (106)

**1:50 CONTEMPORARY STRING MUSIC**

FINE Serious Song  
(Louisville Orchestra-Whitney) (Lou 57-6) (8)

MENNINI Arioso for Strings  
(Eastman-Rochester Sym-Hanson) (Mer 50074) (6)

HINDEMITH Harp Sonata  
(Zohdeta) (Es 523) (11)

FOOTE Suite for Strings  
(Eastman-Rochester Sym-Hanson) (Mer 50074) (16)

**2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME:**

Dr. Paul Tillich, noted philosopher, author and Harvard Professor, and a member of the Harvard Divinity School faculty, in the first of a second series of lectures

**3:30 ORCHESTRAL CONCERT**

MOZART Piano Concerto No. 17  
(Serkin, Col Sym-Szell) (Col 5169) (31)

HAYDN Symphony No. 95  
(Royal Phil-Bertram) (Cap EMI 7127) (20)

NIELSEN Symphony No. 5  
(Danish Orch-Jensen) (Lon 1143) (35)

**5:00 THE FIRST STAGE:** The third of twelve programs which chronicle the development of early English theater. In this program a mystery play, "The Nativity," adapted and introduced by John Barton, is presented. (BBC)

**6:00 CONTEMPORARY OPERA**

ANTHEIL The Wish

(Kentucky Opera Association, Louisville Orchestra-Bomhard) (Lou 56-4) (55)

**6:55 MISCELLANY**

**7:00 CENSORSHIP AND "LADY CHATTERLEY'S LOVER":** A program produced and narrated by Barney Rosset, Publisher and editor-in-chief of Grove Press.

**7:30 WAY BEYOND THE WEST:** Alan Watts, noted Asian scholar and philosopher, in his weekly KPFK series on Oriental thought. (AUGUST 19)

**8:00 SEX AND PSYCHOTHERAPY:** Dr. Albert Ellis, noted psychologist, therapist, and marriage counselor, and author of the recently published book, "Sex Without Guilt," is interviewed by Dr. Albert V. Freeman of the Los Angeles Psychological Service Center.

**9:00 FESTIVAL CASALS, 1958:** seventh in a series of concerts recorded at last year's Festival by WIBR, San Juan, Puerto Rico.

BRAHMS Sextet, G major, Op. 36  
(Budapest Qt., Trompler, Casals)

MOZART Idomeneo: "Zeffiretti Lusingheri"; Concert Aria: "Ch'io mi scordi di te"

(Victoria de los Angeles, Orch-Casals)

MOZART Six German Dances, K. 571  
(Festival Orch-Casals)

BEETHOVEN Cello Sonata, D major, Op. 102 No. 2  
(Pablo Casals, Rudolph Serkin)

**10:35 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author for KPFK.

**11:05 FROM HERE TO SUNDAY:** American Folk Music, another in the weekly series with Ed Cray.

**MONDAY, August 17****12:00 CONTEMPORARY ORCHESTRAL CONCERT**

KUPFERMAN Symphony No. 4

(Louisville Orch-Whitney) (Lou 58-4) (22)

KUBIK Symphony No. 2

(Louisville Orch-Whitney) (Lou 58-5) (35)

BLOCH Concerto Grosso for String Orchestra and Piano (Schick, Chicago Sym-Kubelik) (Mer 50002) (21)

MENNINI Symphony No. 6

(Louisville Orch-Whitney) (Lou 545-3) (26)

DAHL Tower of Saint Barbara

(Louisville Orch-Whitney) (Lou 56-2) (25)

COPLAND Billy the Kid Ballet Suite

(Lon Sym-Copland) (Everest 6015) (19)



9:15 JOHN REEDMAN READS THE POLITICAL ANIMAL  
9:30 REVIEWS ON THE BOOKS

10:00 JAZZ REVIEWS: Jim Boggs, Artur Davis, etc.

10:30 A MEMORIAL TO BILLIE HOLIDAY

## THURSDAY, August 20

### 12:00 ORGAN CONCERTI

C. P. E. BACH Toccata, etc.  
J. S. BACH Toccata, etc.  
H. DÉS Concerto No. 1 Op. 15  
J. S. BACH Toccata, etc.  
J. G. BEETHOVEN Toccata, etc.

### 12:55 CONTEMPORARY FRENCH MUSIC

M. LHAUD Sinfonie, etc.  
P. DIBBLEN Sinfonie, etc.  
E. KREISLER Sinfonie, etc.  
BETHTE Toccata, etc.  
J. W. BACH Toccata, etc.  
M. DEBUSSY Toccata, etc.  
J. A. VILLEMEZON Toccata, etc.  
P. MESSAGER Chorale, etc.  
R. DELIBES Toccata, etc.  
M. DEBUSSY Concerto for Organ and Piano  
Bach, B. et al. Works, etc.

PROLOGUE: Paul Draper  
Hanns-Joachim Scherzer, Paul Draper, Gunther Oberholzer, etc.

### 2:00 SOVIET PRESS AND PERIODICALS

#### 2:45 MISCELLANY

3:00 EDUARD VAN EERENBURG IN MEMORIAM: A program instituted by Radio Luxembourg in honor of the late conductor of the Los Angeles Philharmonic who died at the Concert Hall in December, will feature lectures by Dr. Michael J. Szwarc, Dr. Edward T. Cone, etc., etc.

### 3:30 CHORAL CONCERT

BACH Wachet Auf  
Vivaldi: Gloria, etc.  
EUROPEAN Chorale, etc.  
Mozart: Cantata, etc.  
LULLY: Motets  
London Ensemble, London  
BRITTON Conducting, etc.  
Ensemble Sankt Lukas, etc.

### 5:00 PROGRAMS FOR CHILDREN

#### 6:45 PRESS REVIEW

6:00 NEWS  
6:15 COMMENTARY: Leon Miller

6:30 NATO, DEFENSE OF DEMOCRACY BY: Major E. Hollingsworth, etc. (Continued from the previous night, 14 Aug.)

7:00 FESTIVAL CABARET: The 1964 New York City "Last Summer" Festival has been won by WILHELM MOZART Overture, etc.  
BEETHOVEN: Symphony No. 5, etc. (Continued from the Festival Cabaret—7:00)

8:00 BRUCKNER: Symphony No. 8 played by the Berlin Philharmonic, conducted by Herbert von Karajan (Angel 35751, 57)

8:30 THE UNITED STATES AND RUSSIA—COMPETITION FOR PEACE: An address by Dr. Louis B. Sohn, professor of law at Harvard. Recorded by KPFF on the UCLA campus. A short question period follows.

10:00 THE PARIS INTERVIEWS: Jon Donaldson and Ed Butler read the interview of Angu Wilson. On in another occasional concert.

10:00 JAZZ REVIEWS: Jim Boggs, Artur Davis, etc.

9:00 INSIGHT AND OUTLOOK: An interview with Dr. Lewis H. Lapham, author of *The Culture of the Left*. Conducted by John R. Doherty.

### 10:00 ORCHESTRAL CONCERT

PROLOGUE: Paul Draper, Gunther Oberholzer, etc.  
MUSIQUE DES CHAMPS ELYSEES: The Paris Philharmonic, etc.

11:00 TRADITIONAL JAZZ: The Count Basie Band, Duke Ellington, etc.

12:00 JAZZ ABC-INTERVIEW: Jim Boggs

## FRIDAY, August 21

### 12:00 SONATA PROGRAM

MARTINŮ: Suite for Violin and Piano  
Friedman, Fuchs, Piazzi-Schiener, Hall, Elton, etc.  
MÜHLEBT: Argentinian Sonata for Cello and Piano  
Granville, Graudins, etc.  
PETEF: Violin and Piano Sonata No. 2  
(Deutsche Grammophon 50066, 15)  
PRESQ: Violin and Piano Sonata No. 2  
(Deutsche Grammophon 50069, 14)

### 1:20 ORCHESTRAL-CHORAL CONCERT

BRÄHMS: Geistige der Purpur  
Ensemble-Schola Cantorum Basel 15062, 14  
PRÄHMS: Mass  
Ensemble-Schola Cantorum Basel 15062, 14  
DRAK: Symphonie No. 5  
Chicago Pianists (Vic 2044) '69

2:30 THE POLITICAL ANIMAL: Norman Mailer is another program of an occasional series

3:00 REPORT TO THE LISTENER: Terrell T. Drinker (August 19)

### 3:15 GLENN GOULD, COMPOSER AND PIANIST:

(CBC Transcription)  
BACH Partita No. 5, G major  
Glenn Gould, 131  
GOULD String Quartet No. 1  
Montreal Quartet (35)  
PRÄHMS Piano Quintet, F minor, Op. 34  
Gould, Montreal Quartet (25)

#### 4:45 MISCELLANY

5:00 PROGRAMS FOR CHILDREN:  
A "tell-me-again" tale"  
Sidney Fox's "Music For Young Listeners," read by Linda McDonald

#### 5:45 REVIEW OF EDITORIAL OPINION IN FRANCE

6:00 NEWS  
6:15 COMMENTARY: Leon Miller

6:30 CRIMINALS, NEGROES AND UNION MEN: An edited version of the three-hour Human Rights Conference under the chairmanship of District Attorney William McKeon of Los Angeles. Participants include Dr. Edwin Mervine of the ACLU, attorney Walter Chafkin and others; Gene Marine narrates.

7:45 SUPREME COURT DECISIONS: Lawrence Steinberg.

8:00 BRUCKNER: Symphony No. 8 played by the Berlin Philharmonic, conducted by Herbert von Karajan (Angel 35751, 57)

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## DATED PROGRAM

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### SATURDAY, August 22

#### 12:00 CHAMBER CONCERT

MARTINU La Revue de Cuisine

(Con Hall Chamber Orch-Swoboda) (Con Hall E-12)  
(14)

#### MOZART A Musical Joke

(Vienna Konzerthaus Ens.) (West 5315) (23)

HINDEMITH Kommermusik, Op. 24, No. 1  
(San Francisco Little Sym-Millar) (Fant 5001) (15)

HINDEMITH Kleine Kommermusik, Op. 24, No. 2  
(Philadelphia Wind Quintet) (Col 5093) (12)

#### 1:10 ORCHESTRAL CONCERT

BEPLIOZ Overture to "Trojans at Carthage"

(Psal Phil-Beecham) (Col 5321) (6)

SCHUBERT Symphony No. 9

(Cleveland-Szell) (Epic 3431) (47)

EICHMANN Cello Concerto

(Furman, Philharmonic-Sargent) (Angel 35397) (25)

#### 3:00 JOSQUIN DES PRES AND HIS CONTEMPORARIES:

BBC : Concert performed under the direction of Jean-Pierre Darré

JOSQUIN DES PRES Motets, des Bois; De laus  
de la Plaine; Victimae Paschali Laudes; El Grillo  
COPPEGHIS Cung Aulne Mer

AGGIOLLA Canto, etc.

GREGORY GRIGORIEV De nos Biens; Plaine

DE MEESTER Singulaire; the Death of Jacquin; Musica

#### 4:00 READINGS FROM SHAKESPEARE: Readings from "Julius Caesar"; Henry V; Othello and Richard III performed by Richard Gray and Mayo Lozecum with the "Old Vic" Shakespeare Company of London, England, 1948

Directed by Frank Lloyd

#### 5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis

GABRIELI Inclina Domine

(Gabrieli Festival Ens-Appia) (Von) (4)

VIVALDI Concerto, G major, P. 135

(Paris Ensemble) (OL) (11)

D. SCARLATTI Sonata, F major, L. 75

(Fernando Valenti) (West) (2)

PERGOLESI Sinfonia, F major

(I Musici) (Angel) (8)

CLEMENTI Sonata, G minor "Didone Abbandonata"

(Vera Franceschi) (West) (19)

RESPIGHI Trittico Botticelliano

(Scarlatti Orch-Caracciolo) (Angel) (19)

#### 7:00 THE ELEVENTH HOUR: Reserved for last-minute program arrivals of topical importance.

#### 8:00 ORCHESTRAL-CHORAL CONCERT

MENOTTI The Unicorn, The Gorgan, and the Mantore (N.Y. Ens-Schippers) (Angel 35437) (40)

STRAVINSKY Pulcinella

(Solo cts, Cleveland-Stravinsky) (Col 4830) (35)

#### 9:15 DRAMA FESTIVAL: THE ORESTEIA. The first of three performances of the trilogy by Aeschylus. "The Agamemnon," with Margaret Rawlings and Howard Marion-Crawford. With an introduction by Philip Vellacott, author of the new translation produced for the BBC World Theatre.

#### 9:45 JAZZ FROM THE SWING ERA: Fats Waller, piano and organ instrumentals and vocals.

10:15 MODERN JAZZ CONCERT: Instrumental vocals  
and vocal instrumentals. Arrangements by the Dave  
Lambert Singers together with the originals from  
which they were taken.

#### 11:00 JAZZ MISCELLANY: Blues in the Mississippi Night, a full recording by Alan Lomax.